SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.(1)

CATALOGUE

OF

ENGLISH AND FOREIGN GLASS CHINESE PORCELAIN TAPESTRIES OLD ENGLISH AND FRENCH FURNITURE, ETC.

COMPRISING

The Property of the late Mr. Alfred Hill,

of Messrs. W. E. Hill & Sons, 140 *New Bond Street, W.*1

SOLD BY ORDER OF THE EXECUTORS

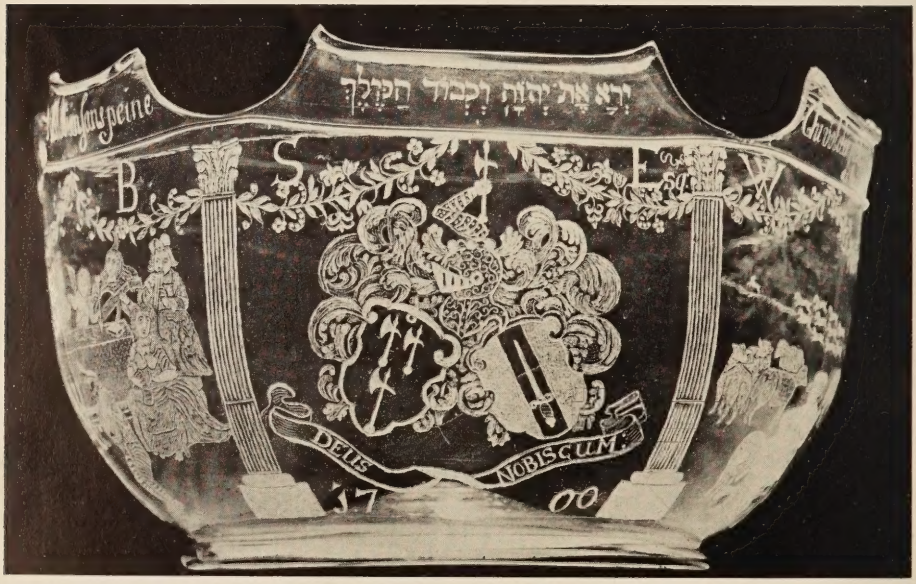
Day of Sale

FRIDAY, THE 12TH OF JULY

At ELEVEN o'clock precisely

1940

Illustrated Catalogue



Lot 45

CATALOGUE

OF

OLD ENGLISH AND OTHER GLASS

COMPRISING

The Property of Christoper J. F. Jarchow, Esq.

AND INCLUDING

A VERY RARE WILLIAM III GLASS MONTEITH ENGRAVED WITH POLYGLOT INSCRIPTIONS

CHINESE ENAMELLED PORCELAIN

AN INTERESTING COLLECTION OF TEA CADDIES, WORKS OF ART, CLOCKS, OLD ENGLISH FURNITURE, ETC.

The Property of the late Mr. Alfred Hill

SOLD BY ORDER OF THE EXECUTORS

MERTON ABBEY TAPESTRIES, OLD ENGLISH AND FRENCH FURNITURE, ETC.

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 12th of JULY, 1940

AT **ELEVEN** O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had.

Illustrated Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

ENGLISH & FOREIGN GLASS
CHINESE PORCELAIN
TAPESTRIES
OLD ENGLISH & FRENCH FURNITURE
ETC.

DAY OF SALE:

Friday, 12th July, 1940

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Christopher J. F. Jarchow Esq.,

The Barn House, Merstham, Surrey

OLD ENGLISH AND OTHER GLASS

1 Two boot Toasting Glasses, 5½*in.*; a cut Coaching Glass, 6½*in.*; a double Glass; a wrythen Horn; a Dish engraved with a crown; and seven other pieces 13

2 A baluster Mug, the lower part of the body moulded with fluting, the base enclosing a George III shilling, 7¼*in.*; another Mug, somewhat similar, 5¾*in.*; a plain Mug with moulded bands; a wrythen Jug; and six other pieces 10

3 A Rummer engraved with a ship, Susannah Ann, and with name and date, 6¾*in.*; a pair of moulded and engraved Rummers; three engraved Goblets; a deceptive Glass; and fifteen other Glasses 22

4 A large Rummer with barrel shape bowl, on short knopped stem, 8¾*in.*; and eighteen other Rummers, various 19

5 A set of three Bristol blue Condiment Bottles, gilt with labels "Soy", "Cayenne" and "Catchup", on original stand; a pair of Bristol Spirit Bottles and Stoppers, gilt with labels, "Rum" and "Hollands", 9*in.*; and another pair and stoppers, $9\frac{3}{4}$*in.* 15

6 A set of three Spirit Bottles with fluted borders, and Stoppers, on original stand; a blue Pipe; two Walking Sticks; a pink and white Flask; a pair of Knife Rests with coloured twists; a Nailsea Mug; and six Central European Flasks with enamelled decoration 20

7 A Tumbler, diamond engraved with an inscription recording the death of "our much-Belov'd and Persecuted Queen Caroline", 5*in.*; another Tumbler inscribed "$\frac{C}{WM}$ 1764" within a floral wreath, $4\frac{3}{4}$*in.*; two other engraved Tumblers; a Masonic Tumbler with three dice in the base; another with dice in the base; and a small Masonic Tumbler engraved with emblems, hops and barley 7

8 A pair of Decanters and Stoppers, with cut ringed necks, $10\frac{1}{4}$*in.*; and another Decanter and Stopper, engraved with berried foliage, $11\frac{1}{2}$*in.* 6

9 Seven wrythen Ale Glasses, with short knopped stems; an Ale Glass with moulded bowl and folded foot; six other moulded Glasses; and a set of six Champagne Glasses with opaque white twist stems 20

10 A Wine Glass, the bowl cut and engraved with vine branches and a butterfly, on an opaque white twist stem, $6\frac{1}{2}$*in.*; three others with moulded bowls; five Wine Glasses with opaque white twist stems; four Ale Glasses with similar stems; and an engraved Ale Glass 14

11 A Wine Glass with knopped stem below a tear drop, on domed foot, $6\frac{1}{2}$*in.*; another with drawn bowl on a short stem and folded foot, $3\frac{3}{4}$*in.*; thirteen other Wine Glasses of various types with plain stems; two engraved Ale Glasses; and another engraved Glass 18

12 A drawn Wine Glass with mixed opaque and air twist stem, on a conical foot, $6\frac{1}{2}$*in.*; two others with knopped air twist stems; a Wine Glass with bell bowl; and four drawn Wine Glasses with air twist stems 8

13 An Anglo-Venetian Goblet, the bowl with nipped ornament, on a short lobed stem below a band of trailed work, and folded conical foot, 5⅝*in.*

14 A French ormolu Liqueur Stand, chased with a musical trophy, flowers and scrolls, containing three liqueur bottles and stoppers and fifteen liqueur cups with gilt decoration, 17*in. high*

Other Properties

15 An armorial Goblet and Cover, the latter with spiral ring knop engraved with a foliate band, the straight-sided bowl engraved with the royal arms of William and Mary, and with Dutch inscription on the reverse, supported on a short spirally blown quadruple knop and terminating in a wide folded foot, 13*in.* 2

16 An early Wine Glass with wide funnel bowl on a quatrefoil blown knopped stem, and wide conical folded foot, the upper part of the bowl etched in diamond point with exotic birds among foliage, 5*in.*, 17*th Century*

17 A set of ten Flutes with tall trumpet bowls, lipped at the rims, supported on tall opaque twist stems and terminating in conical feet, 7½*in.* 10

18 An armorial stippled Goblet with large cup bowl on a facet cut stem and conical foot, the bowl finely stippled with a coat-of-arms with griffin supporters and festoons below, 7¼*in.*, *circa* 1790, *School of David Wolff*

19 A finely stippled Wine Glass in the manner of David Wolff, the ogee bowl on a facet cut stem and a conical foot, stippled with a lady and gallant chained to each other, clasping hands over the altar of Hymen, which bears the numeral XXV on the base, 6*in.*, *circa* 1795

20 A cut Water Jug ornamented with bands of small diamonds and prismatic cutting, 7*in.*; a pair of cut Goblets with strawberry diamonds, 5½*in.*; and a Low Countries Decanter or Water Bottle, ornamented with prunts and trailed ribs in relief, 8¼*in.* 4

21 A pair of cut Decanters and Stoppers, with flat cutting on the shoulders, flutes round the base and triple collars on the neck, 8½*in.*; two other smaller pairs of Decanters; and another large cut Decanter with mushroom stopper 14

22 A Goblet with vase-shape bowl, moulded in relief with linked gryphons and lobed ornament, mounted on a double-knopped stem with scrolled wings and engraved folded foot, 12½*in.*, 17*th Century*

23 A Water Jug, engraved with a coursing subject and foliage, 6¾*in.*; another Jug of greenish tint, 9*in.*; a small Patch or Comfit Stand, 4*in.*; and a ring shape Flask with mottled colouring, 5*in.* 4

24 A pair of Rummers, the bowls engraved, one with the Victory, inscribed on the reverse "Lord Nelson Octr. 21, 1805", the other with Nelson's funeral car, inscribed "Lord Nelson Jany. 9, 1806", on knopped stems and circular feet, 6½*in.* 2

25 A Goblet with lipped ogee bowl on an air twist stem, terminating in a tear knop above a domed foot, 7⅜*in.*

26 Another with bucket bowl on a double knopped air twist stem and conical foot, 7¼*in.*

27 Three Wine Glasses with drawn trumpet bowls and plain stems, 7*in. and* 6¾*in.*; a Goblet with lipped ogee bowl on a baluster stem, 5¾*in.*; a pair of Ale Glasses on facet cut stems, 6¾*in.*; and one other Glass 7

28 A Goblet with large ogee bowl, etched in diamond point with a tomb below a weeping willow tree flanked by two shields, one bearing the initial T., the other inscribed B. A. van Lee, the etcher's initials in the ground work, H. H. in monogram; the reverse with an inscription "*Ik Ben ja minder waardig als Van te vooren / myn Leeven behouden, maar een vriend verlooren /* 29-12-1820", supported on a plain columnar stem and massive conical foot, 9¼*in.*; English glass

29 An armorial Wine Glass finely etched with a coat-of-arms within rococo "C" scrolls and floral mantling on the straight side of the bowl, supported on a tear knop stem, 7½*in.*; and another Wine Glass of similar type, with an elaborate "Chippendale" border engraved round the lip, 7¼*in.* 2

30 A set of three Wine Glasses with bell bowls on quadruple knopped opaque twist stems, 6½*in.*; another pair on double knopped opaque twist stems, 6¼*in.*; and a set of four Glasses with lipped ogee bowls on a centre knopped opaque twist stem, 6½*in.* 9

31 A set of six Ale Glasses with funnel bowls on opaque twist stems formed with spiral cords and columnar baskets and terminating in conical feet, 7¼*in.*; and a massive double Glass with a spherical knop joining a lipped ogee bowl to a tall bell bowl, 8*in.* 7

32 A pair of Decanters and Stoppers, cut with arcaded panels of diamond pattern, 10½*in.*; and another pair, cut with bands of diamond pattern, 10*in.* 8

33 A pair of heavy cut Decanters and Stoppers, 10*in.*; and ten double lipped Finger Bowls, cut with fluting 14

34 An Ale Glass with moulded bowl, on an opaque white twist stem and conical foot, 7*in.*; another with similar stem; three Wine Glasses; a thistle shape Celery Vase with hobnail cutting, on circular foot, 9*in.*; and a cut oblong Casket, 4¾*in. wide* 7

35 A good Irish Water Jug, cut with a band of large diamonds, the lower part of the body fluted, 6½*in.*; and another Water Jug, cut with hobnail pattern and fluting, 6½*in.* 2

36 A cut Honey Jar and Cover of vase form, the cover surmounted by a cut finial, the body decorated with shield shaped panels of diamonds, 12½*in.*; and two other smaller Honey Jars and Covers ornamented with cutting and supported on square bases, 9*in. and* 8¼*in.* 6

37 An Irish Bowl of "kettle-drum" type, the double ogee bowl finely cut with two bands of small diamonds divided by flat cutting, and supported on a massive short collar knopped stem, terminating in a dome above the square base, 9½*in. diam.*, 10¼*in. high*

38 A pair of Ships Decanters of depressed conical form, decorated with prisms and flat cutting, the triple collar knops cut with facets, 8½*in.* 4

39 A PAIR OF HONEY JARS and Covers, deeply cut with bands of convex diamonds, slanting blazes and small flutes on short stems and massive square bases, 11*in.* 4

40 A WATERFORD "CANOE" FRUIT BOWL with scalloped rim cut with stars, strawberry festoons and a band of husks, on a massive short baluster stem and oval scallop and moulded foot, 13*in.*

41 A Silesian Goblet superbly wheel engraved with the Four Seasons, and the Twelve Months of the Year in smaller medallions round the base on a facet knopped stem, 8*in.*, *circa* 1740; another small Wine Glass, 6½*in.*; and a Bohemian Beaker engraved with a female figure holding a wreath by a monument, above which is a medallion containing the initials A. S., perhaps those of the engraver Anton Simm, 4½*in.* 3

42 A German heavy cut Tumbler, wheel engraved in intaglio with a medallion containing conjugate profile bust portraits of King William and Queen Mary within military trophies, the reverse with a medallion containing the rescue of Andromeda, 4½*in.*; a Beaker on short foot engraved with scenes from the Life of Christ, 4¾*in.*; and a Goblet and Cover engraved with an equestrian figure and military trophies, 12¼*in.* 4

43 An 18th Century glass Jelly Stand with flat circular top decorated with floral engraving and with short rim on an inverted baluster stem and conical foot, 9½*in.*; a small Venetian Cruet Ewer, 4½*in.*; another larger, 7½*in.*; and two Salviati golden-lustre Jugs, 9*in. and* 5*in.* 5

44 A FINE VENETIAN DEEP BOWL with spirally gadrooned base, the folded and everted lip with two blue threads below and traces of gilding, supported on a ribbed conical foot with dark blue folded rim, 10½*in. diam.*, 6¾*in. high, circa* 1500

*** The type is illustrated by Wilfred Buckley, "The Art of Glass", pl. 35, no. 169, and the same authority, "European Glass", pl. 7b.

The Property of a Collector

45 A very rare William and Mary engraved glass Monteith Marriage Bowl, with a single trailed thread round the rim, the base with kick supported on a primitive circular foot made with a trailed band : the body divided into six panels by diamond etched Corinthian columns from which depend festoons of flowers and in bold letters round the top of the bowl the name of the owner William Gibbs, Esq., 1700. Above the date are the arms of William Gibbs of Horsley Park, county Essex, and those of Mary, daughter and co-heir of John Helthorpe of Little Grimsby, county Lincoln, by Anne, daughter of Sir William Roberts, Bart., of Willesden, county Middlesex. The remaining five panels engraved with the marriage feast, cupid and musicians ; cattle and figures hawking ; harvesting and a view of the Home Farm ; a view of Horsley Park and ornamental water with aquatic birds and a man fishing : and lastly a man shearing sheep with a hunting scene in the distance. Between the scallops are inscriptions in French, "*No success without trouble*", Dutch "*If it is in God's way it is with God's blessing*", Italian "*He who wishes to speak ill of another let him first give a thought to himself*", modern Greek "*The good things are difficult*", and others in Byzantine and Hebrew, $12\frac{1}{4}$*in. diam.*, $6\frac{3}{4}$*in. high.* No other glass Monteith appears to be recorded

*** Jane, only daughter and heir of William and Mary Gibbs, married about 1720 her cousin John Nelthorpe of Bigby, county Lincoln, also leaving an only child and heir Mary Nelthorpe, who married another cousin, Griffith Nelthorpe of Little Grimsby, who died in 1755. Their grand-daughter, Maria Janetta Nelthorpe, married in 1799 William, 8th Duke of St. Albans.

The design is inspired by a 17th Century English silver Monteith which takes its name from a "fantastical Scot called Monsieur Monteigh who wore the bottome of his cloake or coate so notched".

[*See* Frontispiece]

Another Property

CHINESE PORCELAIN

46 A " famille rose " " Cock " Plate painted on a scroll panel with a peony spray and a cock looking at a dragon-fly reserved on a ground with brown scroll diaper, 9¼*in.* ; another good Plate with ladies playing a musical instrument while cranes fight in the foreground, 8¾*in.* ; and another, 9*in.*, *Ch'ien Lung* 3

47 A "famille rose" eggshell Cup and Saucer with gold and oxidised floral decoration, within irregular pink diaper borders ; a miniature Cup and Saucer ; six Cups, four Saucers ; a perforated small Dish ; a Teapot, Milk Jug and Teapot Stand, all with " famille rose " decoration, *Ch'ien Lung* 19

The Property of the late Mr. Alfred Hill

of Messrs. W. E. Hill & Sons, 140 *New Bond Street, W.*

[Sold by Order of the Executors]

A COLLECTION OF FINE CHINESE PORCELAIN
FROM THE K'ANG HSI TO THE CH'IEN LUNG PERIOD

48 A set of three Saucer Dishes, with lotus-moulded panel decorated in underglaze blue with floral medallions, sprays of flowers and florettes, 10¼*in.* ; *six-character mark of Ch'eng Hua, period of K'ang Hsi* 3

49 A pair of Saucer Dishes, painted in underglaze blue with lotus and other flowers evenly spaced, 14*in.*, *seal mark* ; a pair of Plates with peony and bamboo within *ch'ing t'i pai hua* borders, 12*in.*, *K'ang Hsi* ; and one other Dish, 9½*in.* 5

50 A pair of symbolic Dishes, painted in the centres with emblems of Longevity, Crane, Pine and Deer, radiating panels of flowers and a variety of diaper, 14½*in.*, *ai yeh mark* ; and another pair, slightly larger, with musicians under a pine tree, within borders of trellis diaper, 15¼*in.*, *K'ang Hsi* 4

51 A PAIR OF DISHES, decorated in Japanese Arita style, with mons and flowering plants in red, blue and gold, 15½*in.*, *ling chih mark* ; and another with a vase of flowers in similar style, 14*in.*, *K'ang Hsi* 3

52 A SET OF THREE " FAMILLE VERTE " DISHES with medallion centres, from which radiate flowering chrysanthemum and peony trees in brilliant enamel colours, enriched with gold, the diaper borders with reserved panels of fish, flowers and Symbols of the Liberal Accomplishments, 15*in.*, *fang sheng mark, K'ang Hsi* 3

*** From the William Rome Collection.

53 A GOOD " FAMILLE VERTE " DISH with a basket of flowers in the centre within eight radiating panels of flowers emblematic of the seasons, on a green stippled ground, the richly coloured diaper border with Buddhistic symbols, 15*in.*, *K'ang Hsi*

54 A PAIR OF FINE " FAMILLE VERTE " DISHES, brilliantly enamelled with baskets of flowers enriched with " famille noire ", within a narrow yellow border with *ju-i* shaped lappets, the well border with reserved panels of flowering trees and grasses on a green stippled ground, the shaped rims with a variety of elaborate diaper, 15*in.*, *ai yeh mark, K'ang Hsi* 2

55 A PAIR OF " FAMILLE ROSE " DISHES with figures of a lady and attendant in garden scenes within pseudo-Imari brocade borders relieved with panels of flowers, 13¾*in.* ; and a " famille verte " Dish with *shan shui* and diaper border, 15*in.*, *ai yeh mark, K'ang Hsi* 3

56 A SET OF THREE " FAMILLE ROSE " PLATES, painted with peonies and leaf ornament within irregular herring-roe diaper borders, 9*in.*, *Ch'ien Lung* ; another with a scroll, 8¾*in.*; a pair of decorative Dishes with wavy rims, 12¼*in.* ; and one other Plate 7

57 A PAIR OF GINGER JARS, painted in " famille rose" enamels with exotic birds, peonies and root ornament, the reserve with sprays of flowers and birds in flight, 8*in.*, *Ch'ien Lung* ; wood stands and covers 6

58 A " FAMILLE ROSE " BOWL richly decorated with reserved panels of mandarin figures, on a ground of red, gold and black cell diaper, the interior with a medallion and deep irregular border, 14*in.* ; and another smaller Bowl, 13*in.*, *Ch'ien Lung* ; wood stand 3

59 A PAIR OF "FAMILLE ROSE" LARGE DISHES, painted with baskets of fruit and flowers on a plain white ground, the rim with peonies and prunus, on pale blue and pink diaper grounds, interspersed with reserved panels of utensils, 17*in.*, *Ch'ien Lung* 2

60 A PAIR OF GOOD "FAMILLE ROSE" BOWLS, well drawn and painted with bouquets of flowers and butterflies and festoons of husks depending from borders of pink, puce and gold scale, elaborate borders in the interior enclosing cornucopia of flowers and butterflies, 11⅛*in.*, *Ch'ien Lung* 2

61 A GINGER JAR of oviform shape, painted with peonies and root ornament, butterflies and flowers, in "famille rose" enamels, 8*in.*; wood stand and cover; and a Plate with attractive pink diaper borders, 13*in.*, *Ch'ien Lung* 4

62 A PAIR OF "FAMILLE ROSE" PLATES with figures of a lady and attendant in garden scenes within pseudo-Imari brocade borders relieved with panels of flowers, 12¼*in.*, *Ch'ien Lung*

63 A PAIR OF "FAMILLE ROSE" BASKET PLATES with boldly decorated irregular borders with cranes and blossoms on brown scroll ground, the interiors with elegant baskets of peonies and other flowers in green, yellow, red, white and blue enriched with gold ribbon ties, 15⅛*in.*, *Ch'ien Lung*

64 A "FAMILLE ROSE" LARGE BIRD DISH enamelled with a very attractive design of two richly decorated birds perched on a tree peony, the well border with pink and pale blue trellis diaper, the rims with four meandering sprays of peonies and an outer pink border, 16¼*in.*, *Ch'ien Lung*

65 A PAIR OF "FAMILLE ROSE" MAGNOLIA DISHES painted in brilliant enamels with butterflies, flowering magnolia and peony within flowering branches of the same type on the rim between stipple well borders and red and gold diaper outer borders, 16¾*in.*, *Ch'ien Lung* 2

66 A "FAMILLE ROSE" DISH with a large peony flower in the centre, within a narrow herring-roe well border, the everted rim with peonies and other flowers and a gold and oxidised narrow border, 15½*in.*; and another, smaller "famille rose" Dish, 13½*in.*, *Ch'ien Lung* 2

67 A "FAMILLE ROSE" LARGE PLATE painted with an attractive design of two exotic birds, flowering sprays of prunus and peony and a border of Buddhistic symbols and flowerheads within reserved panels on a ground of alternate brown and pink diaper, 14*in.*, *Ch'ien Lung*

68 A "FAMILLE ROSE" BASKET DISH of saucer shape, the basket of peonies and other flowers in red, yellow, green and gold enclosed by a deep and irregular brown herring-roe border ornamented with flowering branches of prunus, 15*in.*, *Ch'ien Lung*

69 A GOOD "FAMILLE ROSE" COCK DISH with a golden duckwing and a silver duckwing among peonies and root ornament on a plain white ground within a narrow border of pink and pale blue diaper round the saucer rim which is enriched with panels of archaic dragon motifs in royal blue and white, 14¼*in.*, *Ch'ien Lung*

70 A PAIR OF "FAMILLE ROSE" DISHES with wide and ornate brown scroll diaper borders with reserved panels of peonies enclosing in the centre composite branches of prunus and peony in red, green, dark blue and white enriched with gold, 15¼*in.*, *Ch'ien Lung* 2

71 A "FAMILLE ROSE" BIRD DISH with a pair of buntings perched on a flowering prunus bough within a rich pink trellis border divided by five dark blue lozenge medallions with yellow and turquoise edges, the wide rim attractively decorated with sprays of flowers and Buddhistic symbols enclosed by narrow oxidised scroll border, 15⅜*in.*, *Ch'ien Lung*

72 A PAIR OF BOLDLY DECORATED "FAMILLE ROSE" DISHES painted in the centres with figures of Si Wang Wu accompanied by her handmaid, holding a *jui* sceptre in her right hand and a basket of *ling chih* fungus in her left, with her familiar the deer and depicted in a garden under a pine tree, enclosed by narrow well borders, and wide everted rims of peonies and green cell diaper, all the colours richly represented, 17*in.*, *Ch'ien Lung* 2

73 A PAIR OF DEEP "FAMILLE ROSE" DISHES boldly decorated with squirrel and gourd vine mingled with peonies and enriched with gold, the irregular border with bold floral ornament on a pink trellis ground, and with pendent Buddhistic symbols, 16½*in.*, *Ch'ien Lung* 2

74 A PAIR OF COCK DISHES painted in "famille rose" with Japanese cocks on blue root ornament, flanked by flowering peonies, the borders in Arita style with reserved panels of asters, prunus and other flowers, the borders outlined in underglaze blue, 15*in.*, *Ch'ien Lung*

75 A PAIR OF "FAMILLE ROSE" BIRD DISHES richly decorated with peony trees and root ornament on which are perched two birds, one in colours and the other in gold on an oxidised ground, the centres enclosed by elaborate diaper borders with white pendent flowers and "famille noire" scrolls, 15*in.*, *Ch'ien Lung* 2

AN INTERESTING COLLECTION OF TEA CADDIES
OF VARIOUS TYPES

76 An octagonal Tea Caddy in straw-work, designed with flower sprays in panels within foliage borders, 5¼*in. high*; and a curled paper-work Caddy of pointed oval form, with foliage festoons in white and gold on a light green ground, 7¾*in. wide* 2

77 An hexagonal Tea Caddy in curled paper-work, the front and back mounted with small panels of landscapes, the ground with medallions and festoons, 7¼*in. wide*; and another of similar form designed with flower sprays, and set in the front with a varnished print, 7¼*in. wide* 2

78 A rectangular Tea Caddy, the top decorated with flowers in colours, the sides with branches in yellow on a black ground, and the inside of the lid with a chinoiserie design of figures on a river bank, 9*in. wide*; another with chinoiserie designs and flowers in yellow on black, 7*in. wide*; and a papier maché Tea Caddy, inlaid with mother-o'-pearl and gilt with scrolls, 6¾*in. wide* 3

79 A satinwood octagonal Tea Caddy, inlaid with oval panels, foliage wreaths and fluting in various woods, 5*in. wide*; and another with a parquetry design of flower-heads and trellis pattern within green borders, 4¾*in. wide* 2

80 A satinwood Tea Caddy of octagonal form, inlaid with oval panels and festoons in various woods, 4¾*in. wide*; and another Caddy of similar form, inlaid with a fan panel and fluting, 4½*in. wide* 2

81 An amboyna wood Tea Caddy, inlaid with oval panels within chequer pattern borders, the corners inlaid with fluting, the interior with two compartments, $7\frac{1}{4}$*in. wide*; and another in satinwood, inlaid with oval panels flanked by flower sprays, fitted with a tray, $7\frac{1}{4}$*in. wide* 2

82 An attractive octagonal Tea Caddy in amboyna wood, inlaid with oval panels of flower sprays within borders of meandering foliage, the interior with two compartments, $8\frac{1}{4}$*in. wide*; and a smaller octagonal Caddy, in satinwood, inlaid with oval fan panels, $4\frac{3}{4}$*in. wide* 2

83 A satinwood rectangular Tea Caddy, inlaid with oval panels of shaded woods outlined in green within inlaid borders of various woods, the interior with two caddies, one having an oval hinged lid, the other a square one, $8\frac{3}{4}$*in. wide*

84 A rectangular Tea Caddy, veneered with tortoiseshell, the front inlaid with pagodas, trees and flowers in mother-o'-pearl, the interior with two compartments, $7\frac{1}{2}$*in. wide*; and another tortoiseshell Caddy with ivory borders and two compartments, $6\frac{3}{4}$*in. wide* 2

85 A Tea Caddy veneered with tortoiseshell, with shaped front and sides, the interior with two compartments, ivory borders, 7*in. wide*; and another with bow front having moulded rayed ornament converging on a centre medallion, 7*in. wide* 2

86 A small octagonal Tea Caddy veneered with tortoiseshell, inlaid with flowers in silver piqué, and with ivory lines and borders, $4\frac{1}{2}$*in. high*; and another Caddy with two compartments, with ivory borders and inlay, 6*in. wide* 2

87 A Tea Caddy with shaped front, veneered with tortoiseshell and inlaid with flowers and scrolls in mother-o'-pearl, the interior with two compartments, $7\frac{1}{2}$*in. wide*; and a small tortoiseshell Caddy, with moulded panels of plaited basket-work, $4\frac{1}{2}$*in. wide* 2

88 A small octagonal Caddy veneered with tortoiseshell, inlaid with flower festoons and medallions in silver piqué, 4*in. high*; and another, inlaid with ivory lines, $4\frac{1}{4}$*in. high* 2

89 An octagonal Tea Caddy veneered with tortoiseshell, the bow front with a moulded oval panel in Adam style, having fan spandrels, and with ivory borders, the interior with two compartments, $7\frac{3}{4}$*in. wide*

90 A rectangular Tea Caddy veneered with tortoiseshell, with bow front and circular columns at the corners, the top and front inlaid with flowers in mother-o-'pearl, the interior fitted with two compartments, 9*in. wide*

91 An octagonal Tea Caddy in ivory, inlaid with medallions of tortoiseshell and silver, and with lines and borders of tortoiseshell, $4\frac{1}{2}$*in. wide*; and another with similar inlay, $4\frac{1}{2}$*in. high* 2

92 An ivory octagonal Tea Caddy, the front mounted with a small painting on glass, figures in a landscape, and with inlaid tortoiseshell lines and borders, 4*in. high*

93 An attractive ivory Tea Caddy of octagonal form, with conical top, the front with a gold oval medallion, the sides and top set with medallions in faceted gilt studs, and with inlaid tortoiseshell lines and borders, 5*in. high*

94 Another of similar form, the front with a miniature painting of two girls with a nest of birds, mounted in gold, and inlaid with rosettes in piqué and faceted gilt studs, inlaid with tortoiseshell lines and borders, $5\frac{1}{2}$*in. high*

95 An octagonal Tea Caddy veneered with tortoiseshell, and with ivory borders and gilt satyr's mask and ring handles, on paw feet, $11\frac{1}{2}$*in. wide*

96 A large rectangular Tea Caddy covered with mother-o'-pearl, finely pierced and carved with birds and butterflies among flowering trees and branches, within engraved diaper borders with small panels of flowers, chased silver handles and claw and ball feet, $10\frac{1}{2}$*in. wide, Chinese,* 18*th Century*

WORKS OF ART

97 A Chinese Fan, embroidered with flowers and birds, the ivory sticks pierced and carved with figures and flowers ; three small ivory Fans, pierced and carved ; and two others in tortoise-shell 6

98 An attractive Chinese ivory Fan, finely pierced and carved with birds among flower branches, *fleurs-de-lis* and buildings, with one shield-shape and two oval panels, with European paintings of figures ; another Fan, painted with a figure subject, the sticks carved with chinoiserie figures ; a printed Fan with carved sticks ; and another 4

99 A French ivory Fan, painted in the centre with cupids at an altar, on a pierced ground, the guards of gold, chased and jewelled ; another, pierced and jewelled, the hinges set with a spy glass ; and a Fan, pierced and carved, painted with fruit and flowers in relief and birds in feather-work 3

100 A Chinese ivory Fan, pierced and carved with figures, insects and shell-fish ; and another, with figures and buildings ; both in carved and gilt frames in Chinese Chippendale style 2

101 A Fan, painted with a classical subject, the ivory sticks pierced and carved with chinoiseries of figures and birds, and painted with birds and flowers ; another, decorated with Venus, Mercury and Cupid, the ivory sticks carved, silvered and gilt ; and a printed Fan, decorated with classical figures and with carved ivory sticks ; each contained in a painted frame 3

102 A Chinese ivory Work Box, carved with palace scenes and numerous figures within narrow floral and bamboo borders, with fitted interior, a drawer below, 11¼*in. wide* ; in glazed case

103 An ebony Casket, the top mounted with a gilt plaque, Susanna and the Elders, and with foliage sprays and engine-turned borders, on claw and ball feet, 8½*in. wide* ; another Casket in ebony and tortoiseshell, with inlaid diamond shape panels, on metal mask feet, 7½*in. wide* ; and another in ebony, with moulded borders and spiral side columns, 9*in. wide* 3

104 A Table Show Case in tooled leather, gilt with scrolls and trellis, the interior with a shelf, lined with crimson damask, on paw feet, 17*in. wide*; another, somewhat similar, 16½*in. wide*; and an Easel Frame for miniatures in gilt wood, carved with a mask and foliage, on paw feet, 21½*in. high* 3

105 A pair of Empire ormolu Vases and Covers in classical style, in the form of shallow bowls supported by three Psyche caryatids, on circular bases, 10½*in. high*

106 A pair of French ormolu Candelabra in Louis XVI style, for three lights, supported by bronze draped female figures holding cornucopiae, on white marble circular columns and square bases in grey marble, 23½*in. high* 2

CLOCKS

107 A Bracket Clock *by Marriott, London*, in ebonised case, the dial having an aperture showing the date of the month, strike-silent hand and gilt metal spandrel mounts, engraved and signed back plate, pierced grills and gilt metal finials, resting on bracket feet, 19¼*in. high*

108 A good Bracket Clock in ebonised bell top case, the movement with quarter repeater chiming on six bells, *by Jno. Gordon, London*, signed on the dial and back plate, the engraved lunette having a pendulum slide, date of the month aperture, strike-silent hand and rise and fall regulator, on small bracket feet, 17½*in. high*

109 A Bracket Clock in architectural gilt bronze case, on eight bells, *the movement by Barnsdale, Brunswick Place, London*, chiming, engraved brass dial and pierced spandrel mounts, the case chased with bands of husks, mounted with four urn motifs and surmounted by a reclining female figure holding a cornucopia, resting on four grotesque demi-figures, 18½*in. high*

110 A French Mantel Clock, the white marble case having ormolu mounts, surmounted by a cartouche engraved with a monogram below a coronet amid berried leafage, pendent foliage around the dial, on architectural scroll base chased with fasces and applied with a wreath, *the metalwork signed F. Barbedienne*, on eight short feet, 18½*in. high*

111 A LONG-CASE CLOCK IN CHIPPENDALE MAHOGANY CASE, *the movement by Nathaniel Brown, Manchester*, the engraved brass dial with aperture for the date of the month, gilt metal spandrel mounts, the phases of the moon shown in the lunette, contained in a hood with swan-neck pediment, flanked by reeded pillars, fluted pilasters and splayed base on bracket feet, *7ft. 8in. high*

112 A MARQUETRY LONG-CASE CLOCK, *the movement by Robert Player, London*, the dial with date of the month aperture and pierced gilt metal spandrel mounts, contained in a square hood with shallow-carved frieze and columnar pilasters, bulls-eye pendulum panel, and square base, finely inlaid with birds, sprays of flowers and floral meander in shaded woods, *7ft. 1in. high*

*** Robert Player was apprenticed in 1691, and was a member of the Clockmakers' Company in 1700.

113 A FINE WILLIAM III LONG-CASE CLOCK in seaweed marquetry case, in walnut on a sycamore ground, *the movement by John Andrews, London*, with engraved brass dial having an aperture shewing the date of the month, chased gilt metal spandrel mounts, contained in a fine domical hood, surmounted by brass finials above columnar pilasters, glazed pendulum panel and square tiered base, *8ft. 4in. high*

*** John Andrews was apprenticed in 1680, and was a member of the Clockmakers' Company 1688-1715. He worked in Leadenhall Street.

Exhibited at the Art Treasures Exhibition, 1932, no. 59.

OLD ENGLISH FURNITURE, ETC.

114 A Sheraton pattern Display Cabinet of semi-circular form in satinwood banded with tulipwood, with glazed top, the frieze painted with pendents of flowers and foliage depending from ribbon ties, raised on square tapered legs decorated with diminishing husks, *3ft. 6in. wide*

115 A Sheraton Card Table in amboyna wood banded with satinwood, *converted into a specimen cabinet*, raised on four square tapered supports, *3ft. wide*

116 A SET OF FOUR HEPPLEWHITE SINGLE CHAIRS, the mahogany frames with shield-shape backs, carved with husk pendents and inset with fan paterae, the seats covered with cut velvet, on reeded front legs 4

117 A French Show Cabinet in mahogany, the marble top surmounted by a pierced gilt metal gallery, the front enclosed by a pair of glazed doors above a long shallow drawer, gilt metal mounts, on square tapered legs and toes, 4*ft.* 7*in. high*, 2*ft.* 3*in. wide*

118 A Chippendale mahogany Card Table of serpentine outline, fitted with a drawer, the shallow-carved frieze decorated at the angles with flower-heads, resting on cluster-column supports carved with foliage and "C" scrolls, 3*ft. wide*

119 A Hepplewhite mahogany Sideboard Table, of shaped outline, the rim carved with beading above a running design of leafage, fitted in the serpentine frieze with a small drawer, flower-head paterae on either side, the tapered front supports fluted and carved with pendent husks, the brackets with vertical leafage, 5*ft.* 1*in. wide*; plate glass protector to fit 2

120 An attractive pair of Adam Console Tables, painted and gilt, of semi-circular form, the friezes carved in relief with repeated designs of flower-heads and meandering foliage, each on three slender scrolling supports, finely carved with acanthus foliage, chequer pattern specimen marble tops, 2*ft.* 8*in. wide* 4

121 An attractive 18th Century Cabinet on stand of convenient size, the marble top surmounted by a gilt metal gallery, the interior completely fitted with graduated drawers arranged in two tiers behind a pair of doors, a shallow drawer in the frieze, the front mounted with Tassie medallions of classical figures and heads, flanked by panels of painted and gilt glass with Adam decoration, on turned circular supports united by a shaped stretcher, 4*ft.* 4*in. high*, 2*ft.* 4*in. wide*

The Property of Mrs. A. L. Norris, (*decd.*)

[Sold by Order of the Executors]

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122 A Georgian mahogany serpentine-fronted Side Table with a drawer at each end, supported on straight moulded legs, 3*ft. wide*; a Pembroke Table with two flaps, on square tapered legs, a drawer in the frieze, 3*ft. wide*; and a mahogany Boot Rack, 2*ft. wide* 3

123 A Georgian mahogany tripod Table, the plain circular top on a baluster column, terminating in three cabriole legs with claw and ball feet, 26*in.*

124 A Chippendale mahogany Card Table, the rectangular top with egg and tongue borders supported on straight legs carved with rope twisting and with bevelled inner angles, 32*in.*

125 A Georgian mahogany Bookcase with two glazed doors enclosing shelves in the upper part, surmounted by an architectural pediment, the lower part with plain panel doors, supported on shaped bracket feet, 8*ft.* 10*in. by* 5*ft.* 8*in. wide*

126 A set of four Louis XVI mahogany Chairs with upholstered backs and dip seats, the seat frames carved with nulling, on fluted supports headed by flower-head paterae, and the stool *en suite*, 1*ft.* 11*in. wide* 5

127 A lacquered Wall Mirror of elongated form, the shaped cresting carved with scrolling foliage and centered with a shell motif, decorated with Chinese subjects in gold on a scarlet ground, 18*th Century*, 4*ft.* 3*in. high*, 1*ft.* 6*in. wide*

128 Two papier maché Trays, matching, painted in gold with scrolling foliage and birds perched on branches and in flight, 2*ft.* 6*in. and* 2*ft. wide* ; and two others of circular form gilt with a crest on a black ground, 2*ft. and* 1*ft.* 9*in. diam.* 4

129 A mahogany Bracket Clock in bell top case, *the striking movement by William Hornsey Exon*, with silvered dial and having aperture showing the date of the month, finely engraved back plate, on bracket feet, 1*ft.* 8*in. high* ; and a mahogany Bracket for same 2

130 A Barometer of unusual form mounted on a lacquered frame of angular shape, decorated in gold with Chinese figures and pavilions on a black ground, 3*ft.* 3*in. high* ; and a mahogany Stick Barometer with " broken " pediment, 3*ft.* 3*in. high* 2

131 An 18th Century mahogany low Chest, the straight front fitted with three long drawers, resting on bracket feet, 3*ft.* 5*in. wide* ; and a late Sheraton mahogany Toilet Mirror with a rectangular plate, the plateau of " break-front " form and fitted with three drawers, on ivory ball feet, 26*in. wide* 2

132 A late 18th Century mahogany Chest with simple moulded top fitted in the straight front with six graduated drawers arranged in two series, resting on ogee bracket feet, 4*ft.* 10*in. high*, 3*ft.* 8*in. wide*

133 A pair of mahogany Chests, the bow fronts each fitted with four long graduated drawers, resting on circular feet, 3*ft.* 10*in. wide* 2

134 A Georgian mahogany Bureau with slope top and well fitted interior, four long graduated drawers at the base, resting on bracket feet, 3*ft.* 3*in. wide*

135 A late 18th Century mahogany Tallboy Chest, the upper part fitted with three long and two short graduated drawers below, a simple moulded cornice and flanked by fluted and canted pilasters, three large drawers at the base, bracket feet, 5*ft.* 9*in. high*, 3*ft.* 8*in. wide*

136 An attractive Sheraton mahogany two-flap Table fitted in the frieze with a narrow drawer, and raised on chamfered and moulded supports united by a turned and reeded " X " stretcher, 4*ft. wide*

137 A Georgian mahogany Chest with moulded top, having three long and two short graduated drawers in the straight front, raised on bracket feet, 4*ft.* 5*in. wide*

138 An early 18th Century Wall Mirror of architectural form, the walnut frame enclosing the original plate within narrow gilt gesso borders, 2*ft.* 11*in. high by* 1*ft.* 11*in. wide*

139 A Sheraton mahogany Sideboard of good colour and convenient size, inlaid with satinwood lines, the bow front fitted with two centre drawers, flanked by two shallow drawers on one side and a cellarette with swivel action on the other, the usual cupboard fitment at one end, supported on six square tapered legs and toes, 5*ft.* 6*in. wide*

Other Properties

140 A mahogany Cabinet, with pierced gallery, the upper part enclosed by a pair of tambour slides, below a dentil cornice and flanked by fluted columnar pilasters with gilt metal Corinthian terminals, the frieze having a drawer above a fitted secretaire with writing slide, a cupboard at the base, the whole inlaid with fan paterae, festooning and urns in shaded woods, 7*ft.* 2*in. high*, 3*ft.* 7*in. wide*

141 An 18th Century upright Secretaire in tulip-, satin- and other woods, fitted with a shallow drawer above the writing compartment fronted by a hinged slide, the base cupboard enclosed by a pair of solid doors, on turned and tapered supports, marble slab, 3*ft. wide*

142 A marquetry upright Secretaire surmounted by a figured marble slab, fitted with a frieze drawer above the writing compartment, the base fronted by a pair of solid doors, small chased metal mounts, on canted front supports, 18*th Century*, 2*ft.* 6*in. wide*

143 An attractive Bureau in yew-wood, banded in oak, etc., the slope front enclosing a well-fitted interior above five graduated drawers arranged in two series, resting on bracket feet, 18*th Century*, 3*ft. wide*

The Property of a Gentleman

144 A three-fold Screen in giltwood, the borders with *entrelac de rubans* decoration, the panels mounted with Chinese needlework, designed with figures in garden scenes in colours and metal thread on an ivory ground, 7*ft.* 2*in. high*

145 A pair of attractive Screens with mahogany frames, on end supports, the panels of gauze, painted with views of Holland House, with figures walking in the grounds, *one signed Snoxell*, 96 *Regent Street*, 4*ft.* 3½*in. high*

*** The panels were formerly used as window blinds at Holland House.

146 A CHIPPENDALE MAHOGANY SERPENTINE CHEST with moulded rim and borders, fitted with four long graduated drawers below a brushing slide, resting on ogee bracket feet, 3*ft.* 5*in. wide*

147 AN ATTRACTIVE SHERATON SECRETAIRE OF SMALL SIZE, in satinwood banded with tulipwood and inlaid with panels in amboyna, the superstructure in two tiers having gilt metal galleries and spindle supports, the well-fitted secretaire above a cupboard fronted by a pair of panelled doors, on square tapered legs, 4*ft.* 3*in. high*, 2*ft.* 6*in. wide*

The Property of a Gentleman

148 A Sheraton mahogany Secretaire Bookcase, inlaid with fan paterae and pendent foliage in satinwood, surmounted by a swan-neck pediment, the upper portion enclosed by a pair of glazed doors, with moulded astragals, three long drawers below the secretaire, on splayed bracket feet, 8*ft.* 3*in. high*, 4*ft.* 2*in. wide*

149 A marquetry Chest fitted in the straight front with two small and three long drawers, the whole inlaid with scrolling foliage designs in shaded woods, resting on bracket feet, *early* 18*th Century*, 3*ft.* 4*in. wide*

150 A set of mahogany Dining Chairs in the Hepplewhite manner, comprising :—six Side Chairs and two Carving Chairs, the shaped backs having reeded splats carved with water leaves, the bow-fronted seats covered in leather and raised on square tapered supports united by stretchers 8

151 An 18th Century mahogany Tallboy Chest with moulded and fret-carved frieze, the upper part fitted with six drawers, flanked by canted and carved pilasters, the lower part having three long drawers, resting on bracket feet, 6*ft.* 7*in. high*, 3*ft.* 10*in. wide*

152 A Louis XV Commode in tulip-, king- and other woods, the bombé front fitted with two small drawers over a large drawer, on slender supports, chased gilt metal mounts and sabots, Italian marble slab, 3*ft.* 10*in. wide*

*** This piece is stamped J. M.-Chevallier ME, who was made Master in 1722.

153 An attractive Louis XV marquetry Gueridon of oval form with pierced gilt metal gallery, fitted in the frieze with a small drawer having compartments, and raised on slender tapered supports united by an undertier, the whole inlaid with musical trophies, baskets and sprays of flowers in shaded woods, chased ormolu mounts and sabots, 1*ft.* 11*in. wide*

154 A Louis XV Gueridon in tulip- and other woods, the oval top inset with a Breccia marble slab, fitted in the frieze with a slide and a side drawer, on slender supports united by an undertier, 1*ft.* 8*in. wide*; and a Louis XV/XVI parquetry centre Table of small size, serpentine in outline, having a slide and a frieze drawer, on slender supports, 2*ft.* 2*in. wide* 2

155 A Louis XV Commode with Breccia marble slab, fitted with two drawers, the bombé front and sides inlaid in marquetry with sprays of flowers on a tulipwood ground, chased ormolu mounts and sabots, 4*ft.* 4*in. wide*

156 A Chippendale mahogany Tallboy Chest, the dentil cornice carved with leafage and egg-and-tongue motifs, the upper part having six drawers, the lower portion with three large drawers below a brushing slide, on bracket feet, 6*ft.* 8*in. high*, 4*ft. wide*

157 A Chippendale mahogany Elbow Chair, the crest-rail carved with foliage over a pierced vase-shape splat, the arm-rests terminating in leafage and the serpentine fronted seat above chamfered supports united by stretchers

158 A Sheraton mahogany Writing Desk, the fitted interior enclosed by a tambour slide, five small drawers arranged around the knee-hole frieze, on square tapered legs, 3*ft.* 9*in. wide*

159 A CHIPPENDALE MAHOGANY SERPENTINE CHEST, fitted with four long graduated drawers below a brushing slide and flanked by fret-carved and canted pilasters, on ogee bracket feet, 3*ft.* 5*in. wide*

Sold by Order of T. A. Ryder, Esq., F.C.A.,

RECEIVER AND MANAGER FOR THE DEBENTURE HOLDERS OF MORRIS & CO., ART WORKERS, LTD.

TAPESTRIES

160 A MERTON ABBEY VERDURE TAPESTRY PANEL finely woven with a decorative design of a variety of flowers, including irises, roses, honeysuckle and bells, on a dark ground within light fruit borders, 4*ft.* 8*in. high by* 9*ft. wide, the selvedge with Merton Abbey mark and dated* 1922

161 THE COMPANION PANEL of exactly similar design and weave, 4*ft.* 9*in. high by* 9*ft. wide*

162 A MERTON ABBEY MILLEFLEUR TAPESTRY PANEL attractively woven with a variety of bells and other flowers in colours, on a dark blue and brown ground within a plain blue selvedge, 7*ft.* 9*in. high,* 4*ft.* 10*in. wide, the selvedge with Merton Abbey mark and also the weavers' marks of P. Sheldrick, S. Mears, W. Stevenson and A. Wingate*

163 A FLEMISH 17TH CENTURY TAPESTRY PANEL boldly woven in rich colours with the Race of Atalanta in a wooded landscape, the figures in shades of blue, red and golden brown, the wooded background in dark green enriched with white, 10*ft.* 10*in. by* 7*ft.* 8*in. high*

END OF SALE

SOTHEBY & Co.'s

SALE OF

ENGLISH AND FOREIGN GLASS CHINESE PORCELAIN, TAPESTRIES OLD ENGLISH & FRENCH FURNITURE ETC.

12th July, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Vandekar, J. ..		10	0
2	Vandekar, J. ..	1	0	0
3	Churchill	1	5	0
4	Davis, Cecil ..	1	10	0
5	Drukker	2	0	0
6	Davis, Cecil ..	2	10	0
7	Churchill	3	15	0
8	Henning	1	15	0
9	Diamond	2	10	0
10	Drukker	2	10	0
11	Churchill	1	15	0
12	Vandekar, J. ..	2	0	0
13	Churchill	8	5	0
14	Vandekar, J.	2	5	0
15	St. Albans, Duke of	7	0	0
16	Ainsworth	4	10	0
17	Barclay	5	5	0
18	Dean	6	10	0
19	Ainsworth	17	10	0
20	Vandekar, E. ..	1	0	0
21	Vandekar, E. ..	1	5	0
22	Churchill		10	0
23	Vandekar, J. ..		10	0
24	Wheeler	10	0	0
25	Davis, Cecil ..	2	10	0
26	Davis, Cecil ..	2	0	0
27	Passed			
28	Davis, Cecil ..	4	10	0
29	Barclay	3	15	0
30	Churchill	5	0	0
31	Wilson, Minto ..	2	10	0
32	Boswell & Ward	1	10	0
33	Henning	1	10	0
34	Churchill	2	10	0
35	Davis, Cecil ..	2	15	0
36	Baynton	3	10	0
37	Dean	7	0	0
38	Stone	4	15	0
39	Davis, H.	7	0	0
40	Churchill	22	0	0
41	Karslake	1	5	0
42	Panton	1	15	0
43	Churchill		10	0
44	Powell	19	0	0
45	Weisz, N.	195	0	0
46	Lee, G. H. ..	1	10	0
47	Vandekar, E. ..	2	0	0
48	Rudorff	1	0	0
49	Rudorff	1	5	0
50	Vandekar, E. ..	2	5	0
51	Rudorff	2	2	0
52	Davids, E. ..	6	0	0
53	Lee, G. H. ..	3	15	0
54	Gilmour	38	0	0
55	Drukker	8	0	0
56	Davids, E. ..	9	10	0
57	Vandekar, E. ..	9	0	0
58	Henning	4	0	0
59	Ashley	19	10	0
60	Davis, H.	11	0	0
61	Vandekar, E. ..	6	0	0
62	Vandekar, E. ..	3	15	0
63	Vandekar, E. ..	8	10	0
64	Davids, E. ..	8	10	0
65	Davis, H.	15	0	0
66	Vandekar, E. ..	6	0	0
67	Goodall	11	10	0
68	Goodall	3	0	0
69	Davis, H.	14	0	0
70	Vandekar, E. ..	10	10	0
71	Todd	6	0	0
72	Mallett	35	0	0
73	Baker	14	0	0
74	Drukker	22	0	0
75	Wilson, M. ..	5	10	0
76	Clegg	4	0	0
77	Rubin	1	15	0

LOT		£	s.	d.
78	Stair	2	10	0
79	Stair	7	0	0
80	Hill, A. P.	9	0	0
81	Mallett	9	0	0
82	Wertheimer	12	10	0
83	Wertheimer	5	0	0
84	Hill, A. P.	7	10	0
85	Hill, A. P.	8	10	0
86	Hill, A. P.	9	0	0
87	Hill, A. P.	7	0	0
88	Hill, A. P.	8	10	0
89	Facciotti	4	0	0
90	Hill, A. P.	4	10	0
91	Baker, E.	8	0	0
92	Hill, A. P.	5	0	0
93	Facciotti	10	10	0
94	Facciotti	11	0	0
95	Facciotti	4	10	0
96	Berendt	4	10	0
97	Hill, A. P.	2	15	0
98	Blackborne	1	5	0
99	Hill, A. P.	4	10	0
100	Hill, A. P.	2	0	0
101	Comer	2	0	0
102	Hill, A. P.	10	0	0
102A	Cash	19	0	0
102B	Davis, H.	8	10	0
102C	Diamond	8	0	0
103	Speelman	5	5	0
104	Harris, M.	4	0	0
105	Berendt	3	10	0
106	Davis, H.	7	0	0
107	Vane	9	10	0
108	Baker	20	0	0
109	Speelman	10	10	0
110	Hill, A. P.	4	0	0
111	Mallett	16	0	0
112	Harris, M.	35	0	0
113	Forbes	25	0	0
114	Hill, A. P.	3	10	0
115	Comer	7	10	0
116	Comer	21	0	0
117	Hill, A. P.	5	0	0
118	Brett	6	0	0
119	Stair	34	0	0
120	Mallett	50	0	0
121	Staal, C.	125	0	0
122	Baird	9	10	0
123	Baird	8	10	0
124	Brett	6	0	0
125	Comer	11	0	0
126	Wolff	16	0	0
127	Bucknell	5	0	0
128	Comer	5	10	0
129	Harris, M.	8	10	0
130	Wolff	13	0	0
131	Henning	7	0	0
132	Baird	7	0	0
133	Wertheimer	17	0	0
134	Berendt	7	0	0
135	Wertheimer	7	10	0
136	Berendt	1	10	0
137	Wertheimer	3	0	0
138	Fraser, T. A.	5	0	0
139	Brett	27	0	0
140	Berendt	3	0	0
141	Rubin	6	0	0
142	Berendt	4	0	0
143	Henning	12	0	0
144	Cohen	2	0	0
145	Wild	11	0	0
146	Lock	25	0	0
147	Cohen	41	0	0
148	Lock	25	0	0
149	Fraser	4	10	0
150	Vandekar, E.	40	0	0
151	Moyes	8	10	0
152	Berendt	7	0	0
153	Comer	5	0	0
154	Drown	5	10	0
155	Comer	3	0	0
156	Harris, M.	4	10	0
157	Rubin	10	0	0
158	Brett	17	0	0
159	Lock	15	0	0
160	Miller	7	0	0
161	Miller	8	10	0
162	Ward	7	10	0
163	Altaly	18	10	0
	Total of Sale	£ 1,714	7	0

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